



International Buddhist Canon Research  
Newsletter 2021 (5) no.5  
May 20, 2021  
Editors: Jiang Wu and Zhouyuan Li  
Advisory Board: Lewis Lancaster,  
Chunfang Yu, Jitang Li, Masahiro  
Shimoda, Daniel Long  
Editorial Team: Xu Zhang, Zhaifei Yang,  
Zhongyao Guan, Yongfeng Bi, Meiqiao  
Zhang

[中文版译按此处](#)

We are pleased to release the fifth issue of a monthly Chinese Buddhist Canon Research Newsletter in May 2021. The purpose of this newsletter is to present academic information about the research, collation, collection, and digitalization of Chinese Buddhist canons and scriptures. The opinions expressed in this newsletter are those of the original authors and publishers, and do not necessarily reflect those of the Center for Buddhist Studies, the editors, the editorial board, or the organization to which the authors are affiliated. If you have questions concerning these opinions, please contact the original authors and their publishers.

This newsletter will be a professional information exchange platform for the study of Chinese Buddhist canons. Its content will include the following:

- Publication information, including books, essays, reviews, dissertations, etc.
- Conference information
- Scholar information introducing scholars' achievements, exchange of ideas, suggestions, and proposals
- Research projects, such as project proposals, project introductions, etc.
- Current canon collections in World Libraries and Museums
- New findings of the scholarship on the Chinese Buddhist canon and related literature in public and private collections and auctions

Because of the different setups in your email clients, the fonts, images, and layouts in this newsletter may look different. We suggest you click the link "View this email in your browser" on the top of this message to access the HTML version. As we prepare this newsletter, our community is facing unprecedented challenges. We are grateful that you have continued to support our research Center during the pandemic. If you are willing to support the Chinese Buddhist canon research or sponsor the publication of this newsletter, please consider **DONATING NOW**.

To our friends near and far, we hope that you stay safe and healthy in 2021 and that the Buddhist teachings and resources we share can bring some measure of comfort. If you have any suggestions or would like to contribute information, please email us at [buddhist-studies@email.arizona.edu](mailto:buddhist-studies@email.arizona.edu).

If you would like to receive monthly emails on this topic, please sign up for our email list at <http://esepurl.com/gb2y9d> and select the group "Chinese Buddhist Canon Research Newsletter." For those who have already signed up for our email list, please **update your preferences** to include "Chinese Buddhist Canon Research Newsletter."

During the summer, our office will be temporarily closed and the next issue will be released in August. For the fall, our editorial team will also undergo the following changes: Jiang Wu will step down from the position of editor-in-chief and instead serve as an academic advisor; Prof. Darui Long from the University of the West will replace him as editor-in-chief and Youteng Bi, Ph. D. candidate from the Department of East Asian Studies at the University of Arizona will join as executive editor to supervise the editorial process of the English edition.

Jiang Wu and Zhouyuan Li

**I Books and Research Papers**



**1. Fang Guangchang 方廣綱. *Fojiao wenxian yanjiu shi jiang 佛教文獻研究十講* (Ten lectures on Buddhist literature research). Shanghai: Fudan University Press, 2020.**

This book contains 24 papers on Buddhist textual research written by the author over the years. The author discusses the relationship between academic research and sources, and puts forward the "three elements of academic research" and "four principles of academic sources." In some papers, the author examines the nature of Dunhuang Manuscripts and the relationship between Dunhuang manuscripts and Dunhuang Script Cave, and further explains the author's "abandonment theory of Dunhuang Manuscripts." Other papers introduce the author's views on developing the field of manuscript studies and the identification of Buddhist documents. The book also includes the author's overall discussion and some theoretical thinking on the Chinese Buddhist scriptures, and the "digital project of Chinese Buddhist literature" in which the author is currently engaged. [More](#)

**2. Lowe, Bryan D. *Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan*. Honolulu: University of Hawai'i Press, 2017.**

*Ritualized Writing* takes readers into the fascinating world of Japanese Buddhist manuscript cultures. Using archival sources that have received scant attention in English, primarily documents from an eighth-century Japanese scriptorium and colophons from sutra manuscripts, Bryan D. Lowe uncovers the ways in which the transcription of Buddhist scripture was a highly ritualized endeavor. [More](#)

**3. Ogura, Shigei 小倉 重吉. "Kunaichō shōryōbu shōbu no shōgōzō kankei kyōkan 宮内省藏御願書(二) 皇極經世一初稿の本文と巻末について (About the missing volumes of the text of the Fuzhou version of the Buddhist canon preserved in the Imperial Archive). Kyōko 汲古, no. 74(2018), 13-20.**

[More](#)

**4. Nakamura, Kazunori 中村 一朗. "Shōryōbu 20 Fūkushūban issaikyō no honbun kōtsurukuban ni suite 善教藏經兩版一初稿の本文と巻末について (About the missing volumes of the text of the Fuzhou version of the Buddhist canon preserved in the imperial Archive). Kyōko 汲古, no. 74(2018), 13-20.**

[More](#)

**5. Chen, Yuh-neu 陳玉女. "Mingqiao qingchū jiaxingzang kanke yu jiangnanshiu 明清初嘉興藏刊法苑江南王族 (The Carving of the Jiaxing Edition of the Buddhist Canon and the Patron Families in Jiangnan Area in the Late Ming and Early Qing). *Fo Dharma Journal of Buddhist Studies* 99, 光學季刊, no. 2(2019), 301-311.**

[More](#)

**6. Wu, Hailong 武海龍, Peng, Jie 彭傑. "Tulufan bowuguan cang Qidanzang fojing canpian kaoshi cong luomona shuo jiujiiao xiaoe'er bibing jing kan qidanzang chuanyu qiaochang huai na de shuyuan 吐魯番博物館藏《契丹藏》佛經探討考釋——兼論契丹佛教史與《小兒疾疾論》著《契丹藏》傳入高昌回鹘的時間 (An Interpretation of the Buddhist Scriptures of the 'Khitans Tripitaka' (Khitans Buddhist Scripture) Collected in the Turpan Museum. Analyzing when the 'Khitans Tripitaka' was introduced to Gaochang based on the *Scripture of Luofan's Rescued and Healing of Pediatric Diseases*: *Xiyu yanjiu* 西域研究, no. 4(2019), 90-97.**

[More](#)

**7. Nozawa, Yoshimi 野沢 佳実. "So Fūkushūban daizōkyō no imō ni tsuite 宋・福州版大藏經の印工について (About the printing workers of the Fuzhou version of the Tripiṭaka). *Rishō daigaku toyoshi ronshū* 立正大学東洋史論集, no. 20(2019), 1-37.**

[More](#)

**8. Chen, Yuh-neu 陳玉女. "Mingqiao jiaxing lanyanshi jiaxingzang zhi kanyan yu qi haimwai wutong 明清嘉興佛殿寺藏與藏之刊印與其海內外流通 (The Publication of the Jiaxing Edition of the Buddhist Canon in the Ming and Qing Dynasties and its Domestic and Overseas Circulation). *Fo Guang Journal of Buddhist Studies* 佛光學報 6, No. 1(2020), 123-204.**

[More](#)

**9. Bai, Guang 白光. "Mingqiao dazangjing ban tanjing yuanliu lue shi 明清大藏經板本探討 (Review of the Platform Sutra of the Sixth Patriarch Carved in Tripiṭaka from Ming to Qing Dynasties). *Journal of Shaoguan University (Social Science)* 韶關學院學報, no. 1(2020), 1-4.**

[More](#)

**10. Bai, Guang 白光. "Lituzi tanjing yu haimenwofojiao zhanqian de quanxi yanjiu 六祖壇經與漢文佛光大藏經的關係研究 (A Study of Relationship between the Platform of Sutra and Chinese Tripiṭaka). *Journal of Yichu University* 宜春學院學報, no. 5(2020), 1-5.**

[More](#)

(Editor: Zhang Xu 張旭)

**II Scholar News**

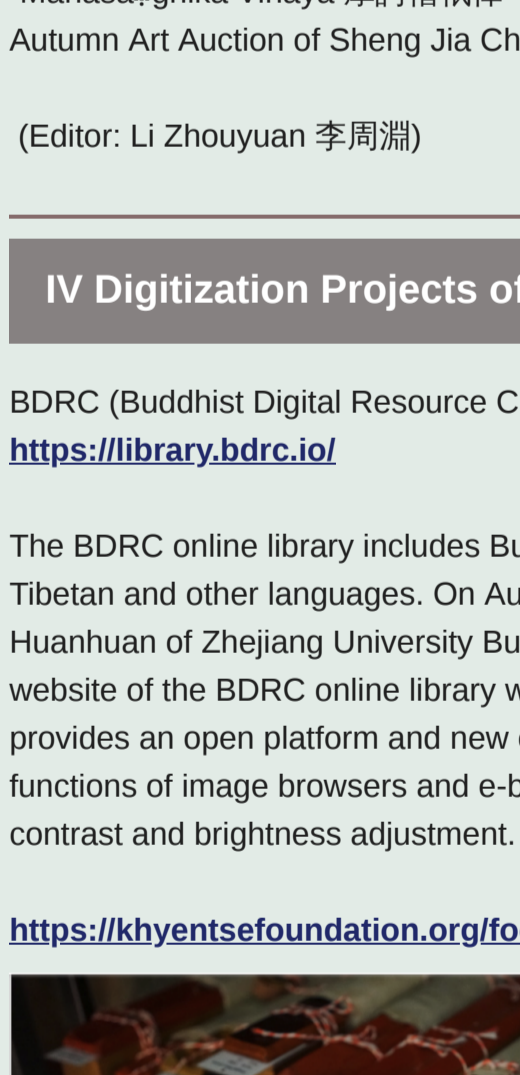


Professor Du Zhengmin (also known as Tu Aming), Vice Chairman of the CBETA and former Chairman of the Dharma Drum Institute of Liberal Arts, died at about 12 noon on Sunday, November 27, 2016, in the ward of the Arfeng Education Demonstration Center of the Freshwater Branch of the hospital.

1. CBETA notice: <https://www.cbeta.org/news/Prof.AmingTu>
2. Prof. Du Zhengmin's works: <http://buddhism.lib.ntu.edu.tw/DLMB5/author/authorinfo.jsp?ID=37865>
3. Professor Du Zhengmin and CBETA: [http://www.chibs.edu.tw/ch\\_html/CHIBS30/ch/79.html](http://www.chibs.edu.tw/ch_html/CHIBS30/ch/79.html)

(Editor: Li Zhouyuan 李周淵)

**III Auctions**



**2020 Summary of the Auction Market of Ancient Books with Special Attention to Buddhist Scriptures**

In 2020, the spring auction of ancient books in Beijing and Shanghai began in August. Although it was held in late summer and early autumn, it was still referred to as the "spring auction." The overall sale of Buddhist sutras is extraordinary in both auctions from the Beijing Rongbao Auction Co., Ltd. (held on August 23), and Beijing Debao International Auction Co., Ltd. (held on September 6).

See the following report for details: "The market for Buddhist books is gradually warming up; both manuscripts and printed scriptures are doing well." [More](#)

In recent years, many ancient books have been sold, including several copies of scriptures from the Tripiṭaka, such as:

- "Sutra of Collected Parables 雜譬喻經" from *Sixi Canon*, 2020 "Qingdao Summer" Art auction by Beijing Rongbao;
- "Phrases and Sentences of the Lotus Sutra 妙法蓮華經文句" fasc. 7, the first part, from *Chongning Canon*, 2019 Rongbao Spring Art Auction;
- "Lalitavastara Sūtra 菩薩經" fasc. 4, from *Qisha Canon*, 2019 Fall Beijing Baoli Auction;
- "Aśṭasāhasnikaprajñāpāramitā 佛母出生三法藏般若波羅蜜多經" fasc. 4, from *Yongle Southern Canon*, 2019 Fall Beijing Debao Auction;
- "Avataṅsaka Sūtra 大方廣佛華嚴經" fasc. 65, from *Yuan Official Canon*, 2019 Fall Boguzhai Art Auction.
- "Hong Ming Ji 弘明集" fasc. 3, from *Chongning Canon*, the 2018 Beijing Debao Fall Auction;
- "Mahāsaṅghika Vinaya 摩訶僧祇律" fasc. 37, from *Chongning Canon*, the 2016 Autumn Art Auction of Sheng Jia China Trade Company;

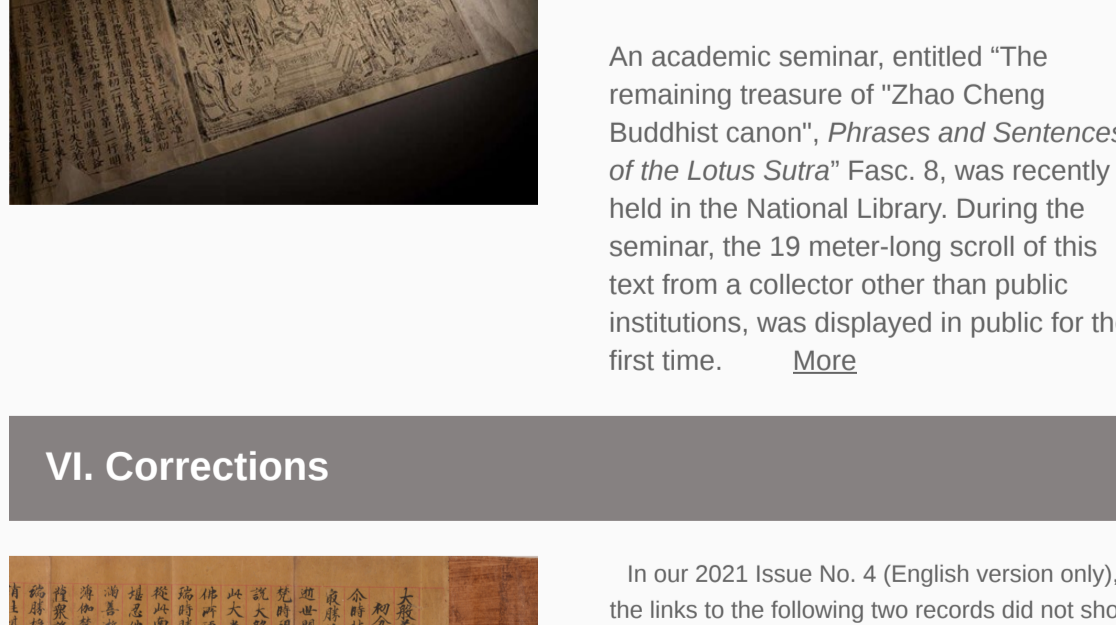
(Editor: Li Zhouyuan 李周淵)

**IV Digitization Projects of Buddhist Canons**

BDRC (Buddhist Digital Resource Center 佛教數字資源中心)  
<https://library.bdrc.io/>

The BDRC online library includes Buddhist literature in Chinese, Pali, Sanskrit, Tibetan and other languages. On August 1, 2020, led by Professor He Huanhuan of Zhejiang University Buddhist Digital Resource Center, the new website of the BDRC online library was officially launched. The new website provides an open platform and new online research tools, and upgrades the functions of image browsers and e-book browsers, including saturation, contrast and brightness adjustment.

<https://khyentsefoundation.org/focus-june-2020/>



(Editor: Bi Youteng 畢毓講)

BDRC (Buddhist Digital Resource Center)  
<https://library.bdrc.io/>

**V. Conferences and Exhibitions**



**Legendary National Treasure "Zhao Cheng Jin Zang" has Attracted Academic Attention**

On Nov. 16, 2020, an academic seminar was held at the National Library's Ancient Books Archive to discuss the first publicly displayed national treasure, the only copy of fasc. 8 of the Phrases and Sentences of the Lotus Sutra 妙法蓮華經文句卷八 in Zhaocheng Jin Canon. Experts and scholars from nearly 20 universities and research institutions, such as the National Library, the Chinese Academy of Social Sciences, Peking University, Tsinghua University, the Palace Museum, the China Ancient Books Protection Center, and the Chinese Buddhist Association, participated in the discussion. [More](#)



**Lost "Zhao Cheng Jin Zang" 19 meters-long Scroll Appeared**

An academic seminar, entitled "The remaining treasure of "Zhao Cheng Canon", *Phrases and Sentences of the Lotus Sutra*" Fasc. 8, was recently held in the National Library. During the seminar, the 19 meter-long scroll of this text from a collector other than public institutions, was displayed in public for the first time. [More](#)

**VI. Corrections**



In our 2021 Issue No. 4 (English version only), the links to the following two records did not show up correctly. Please use the following corrected links.

6. **西方寺一切經 (Saiho-ji issaikyō)**  
Yamato Kōryōma-shi kyōiku inkai, Yamato Kōryōma-shi Saiho-ji shōza issaikyō chōsa hōkokushō 大和郡山南寺西寺所藏一切經調查報告書, 1984.

7. **名取新宮寺一切經 (Natori shingū-ji issaikyō)**  
Tōhoku rekishi shiryōkan, Natori shingū-ji issaikyō chōsa hōkokushō 名取新宮寺一切經調查報告書, 1980.