



漢文大藏經的形成與演變

**SPREADING
BUDDHA'S WORDS** IN
CHINA

THE FORMATION OF THE
AND TRANS
CHINESE BUDDHIST CANON

**1ST
INTERNATIONAL
CONFERENCE**



Program

MARCH 26-27, 2011

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The Organizing Committee wishes to thank the following Sponsors:

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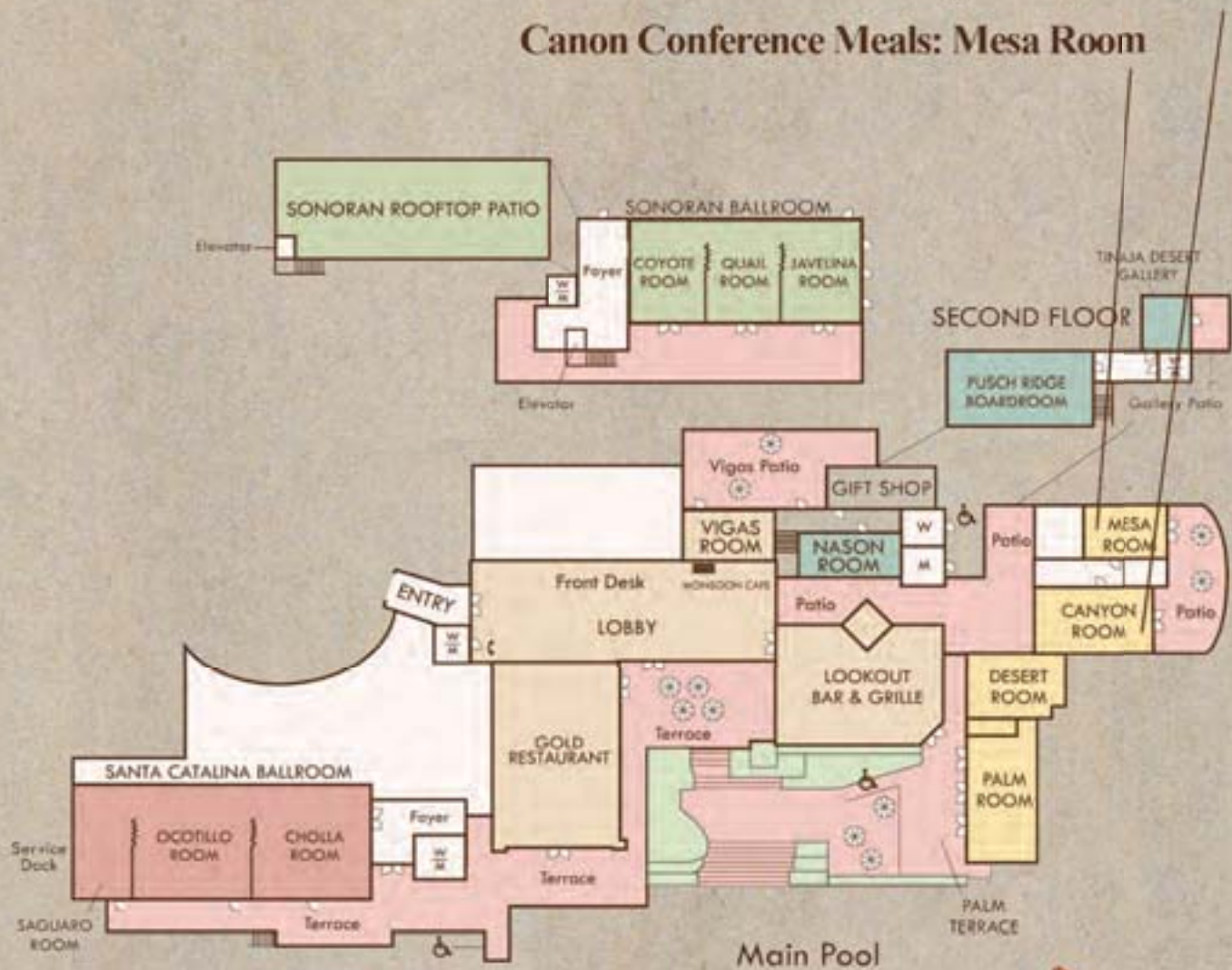
SPREADING
BUDDHA'S WORDS IN CHINA

THE AND TRANS FORMATION OF THE
CHINESE BUDDHIST CANON

MAP OF MEETING ROOMS

Canon Conference Meetings: Canyon Room

Canon Conference Meals: Mesa Room



WESTWARD LOOK RESORT

The Soul of the Southwest

Saturday March 26, 2011

7:30 --- 9:00 am

MESA ROOM

Breakfast Reception

9:00 --- 9:30 am

CANYON ROOM

Welcoming Ceremony

Mary Wildner-Bassett, Dean, College of Humanities

His Excellency Mr. Qui Shaofang, Consul-General, Chinese Consulate General at LA

Alain-Philippe Durand, Director, School of International Languages, Literatures, and Cultures (SILLC)

9:30 --- 9:40 am

TO BE ANNOUNCED

Group Photo Session

9:40 --- 10:20 am

CANYON ROOM

Keynote Speech: Lewis Lancaster, University of California, Berkeley

“The Changing Patterns of Buddhist Canons Research”

10:20 --- 10:40 am

MESA ROOM

Coffee break

10:40 --- 12:30 pm

CANYON ROOM

Panel 1: “Overview of the Chinese Buddhist Canon”

Chair and Discussant: John Kieschnick and Phil Stanley

Fang Guangchang, Shanghai Normal University

“Several Issues Concerning the Chinese Buddhist Canon”

Li Fuhua, Institute of the Study of World Religions, CASS, Beijing

“An Analysis of the Content and Characteristics
of the Chinese Buddhist Canon”

Jiang Wu, The University of Arizona, Tucson

“From the ‘Cult of the Book’ to the ‘Cult of the Canon’:
a Neglected Tradition in Chinese Buddhism”

12:30 --- 2:00 pm

MESA ROOM

Lunch Banquet



Saturday March 26, 2011

2:00 --- 4:00 pm CANYON ROOM

Panel 2: "The Formative Period"

Chair and Discussant: John Kieschnick and Phil Stanley

Miroj Shakya, University of the West, Los Angeles

"The Digital Sanskrit Buddhist Canon and its Connections with the Chinese Buddhist Canon"

Stefano Zacchetti, Università Ca' Foscari di Venezia, Venice

"Notions of the Canon in Early Chinese Buddhism"

Tanya Storch, University of the Pacific, Stockton

"Between Fei Changfang and Sengyou: Who Tells the Truth about the Earliest Catalogues of Chinese Tripitaka?"

Huaiyu Chen, Arizona State University, Phoenix

"A Local Canon and the Library Cave in Dunhuang"

4:00 --- 4:20 pm MESA ROOM

Coffee Break

4:20 --- 6:20 pm CANYON ROOM

Panel 3: "The Advent of Printing"

Chair and Discussant: John Kieschnick and Phil Stanley

Chen Zhichao, Beijing Normal University, CASS, Beijing

"A Historical Survey of the Kaibao Edition"

Darui Long, University of the West, Los Angeles

"The Yongle Northern Edition of the Chinese Buddhist Canon Kept at the Gest Library, Princeton University"

Lucille Chia, University of California, Riverside

"The Lives and Afterlives of *Qisha Zang*"

Robert M. Gimello, The University of Notre Dame, Notre Dame, Indiana

"The Jiaxing Canon and the Persistent Vitality of Buddhist Esotericism in Late Imperial China"

6:30 --- 8:00 pm YOUR CHOICE

Dinner



Sunday March 27, 2011

7:30 --- 8:30 am

MESA ROOM

Breakfast

8:30 --- 10:15 am

CANYON ROOM

Panel 4: “Chan and the Canon”

Chair and Discussant: John Kieschnick and Phil Stanley

Albert Welter, University of Winnipeg, Winnipeg, Canada

“Thoughts on the Relation Between Chan and the Chinese Buddhist Canon: The use of Canonical Texts in the *Zutang Ji*, the *Jingde Chuandeng Lu*, and the *Zongjing Lu*”

Miriam Levering, University of Tennessee, Knoxville

“Steps Toward Canonization: Printing and the Chan School’s Dominance in the Song”

Mario Poceski, University of Florida, Gainesville

“Evolution of Distinctive Genres and Canonization of Chan Literature”

10:15 --- 10:30 am

MESA ROOM

Coffee Break

10:30 --- 12:20 pm

CANYON ROOM

Panel 5: “The Chinese Buddhist Canon in East Asia”

Chair and Discussant: John Kieschnick and Phil Stanley

Ron Dziwenka, New Mexico State University, Las Cruces

“The Relationship between ‘Buddhism for National Protection’ and the Goryeo Buddhist Canon”

Greg Wilkinson, The University of Arizona, Tucson

“The Taisho Canon in Modern Japan”

He Mei, Institute of the Study of World Religions, CASS, and Beijing Normal University

“The Significance and Value of the Compilation of the Newly Collated Union Catalogue of the Chinese Buddhist Canon (including the electronic version)”

Aming Tu, Dharma Drum Buddhist College and CBETA, Taiwan

“The Creation of Buddhist Digital Resources in Taiwan”



Sunday March 27, 2011

12:30 --- 2:30 pm **MESA ROOM**

Lunch and Final Discussion

2:30 --- 6:30 pm **BIOSPHERE 2**

Research Tour of Biosphere 2

6:30 --- 8:30 pm **PALM ROOM**

Farewell Banquet

Hosted by College of Humanities and Department of East Asian Studies

Farewell Speech: J. Philip Gabriel,

Department Head, Department of East Asian Studies





 THE UNIVERSITY
OF ARIZONA.

WESTWARD LOOK RESORT
245 EAST INA ROAD
TUCSON, ARIZONA

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