

EARLY BOOKS LECTURE SERIES XII

SPECIAL COLLECTIONS, UA MAIN LIBRARY

TUESDAY, APRIL 7, 6:00-7:30 P.M.

**THE PAPER ROADS: TYPOLOGY OF PAPER IN
EARLY MANUSCRIPTS FROM CENTRAL ASIA**

WITH AGNIESZKA HELMAN-WAZNY

RESEARCH ASSOCIATE, DENDROCHRONOLOGY, TREE RING LABORATORY

THURSDAY, APRIL 16, 6:00-7:30 P.M.

PROTESTANT PRINT PROPAGANDA

WITH ALBRECHT CLASSEN

PROFESSOR, DEPARTMENT OF GERMAN STUDIES

TUESDAY, APRIL 28, 6:00-7:30 P.M.

**THE CHINESE BUDDHIST CANON IN THE
PRINT CULTURE OF EAST ASIA**

WITH JIANG WU

ASSOCIATE PROFESSOR, DEPARTMENT OF EAST ASIAN STUDIES

Top to bottom:

A page from the Diamond Sutra, printed in the 9th year of Xiantong Era of the Tang Dynasty, i.e. 868 CE. Currently located in the British Library, London.

The Printer's Workshop, by Jost Ammon. Germany, 1568. Detail of illustration from "The Book of Trades."

The Tripitaka Koreana, an edition of the Chinese Buddhist canon, carved and preserved in over 81,000 wood printing blocks.

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